



UG-6075

B. Arch. I (Sem. II) Examination

May/June - 2012

History of Culture - II

(New Course)

Time : 2 Hours]

[Total Marks : 50

Instructions :

(1)

नीचे दशांशके निशानीवाणी विगतो उत्तरवही पर अवश्य लपवी. Fillup strictly the details of signs on your answer book.	Seat No. :
Name of the Examination :	<input type="text"/>
<input type="text" value="B. Arch. I (Sem. II)"/>	<input type="text"/>
Name of the Subject :	<input type="text"/>
<input type="text" value="History of Culture - II (New)"/>	<input type="text"/>
Subject Code No. : <input type="text" value="6"/> <input type="text" value="0"/> <input type="text" value="7"/> <input type="text" value="5"/>	Section No. (1, 2,.....) : <input type="text" value="Nil"/>
	Student's Signature

(2) Figures to the right indicate total marks.

1 Rewrite the statements after filling in the blanks. 5

- (1) The parthenon in athens was dedicated to goddess _____.
- (2) The Roman _____ was an open public space at the intersection of the cardo and the decumanus - the north south, east west axes.
- (3) Macchu Pichu was the capital of the _____ empire.
- (4) The Japanese _____ garden is a dry garden consisting of weathered rocks, pebbles, stones.
- (5) _____ was a famous Greek philosopher and a student of socrates.

2 Match the following and rewrite. 5

- | | |
|---------------------|------------------|
| 1. Tantric Buddhism | Arthashastra |
| 2. Kautilya | Buddhist imagery |
| 3. Stupa | Chinese dynasty |
| 4. Dharmachakra | Tibet |
| 5. Shang | Relics in mounds |

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[Contd...

- 3 Write short notes on. 10
(1) Reasons for decline of the Roman empire.
(2) Forbidden city.

- 4 The colosseum of Rome was an architectural marvel in 10
the Roman world yet it was also reflective of popular bloody sport
- Explain the statement.

- 5 (a) Write about the material and non material culture of 10
any Meso American civilization.
(b) Describe salient features of Japanese architecture.

OR

- (a) Describe the religion and religious beliefs prevalent 10
in pre communist China.
(b) Explain the beginnings of various rock cut caves in 10
Buddhist architecture.

- 6 Write in detail about preception of space. 10

OR

- Whar are the limitations of naturalistic observations. 10
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